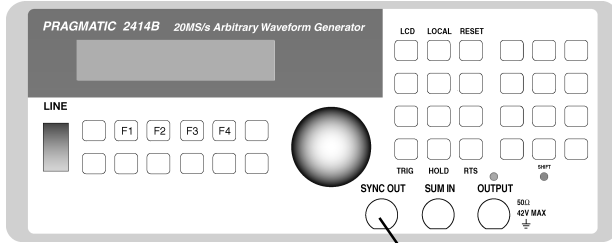


Sync Pulse

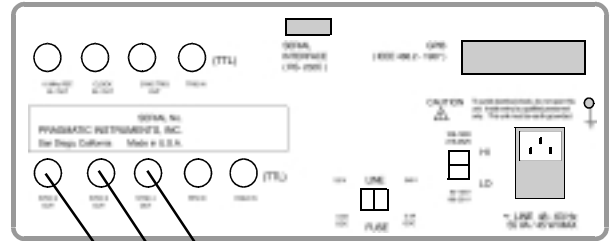
Sync Pulse Output Locations

FRONT



SYNC 1

REAR



SYNC 2

SYNC 3

SYNC 4

Sync Pulse List

2414A

<u>FUNC</u>	<u>SYNC1</u>	<u>SYNC2</u>	<u>SYNC3</u>	<u>SYNC4</u>
STDW	ADRS ENDP	----- -----	ADRS WRUN	ADRS -----
WAV#	ADRS ENDP	----- -----	ADRS WRUN	ADRS -----
SEQ#	ADRS ENDP	----- -----	ADRS WRUN	ADRS ENDB

2414B

<u>FUNC</u>	<u>SYNC1</u>	<u>SYNC2</u>	<u>SYNC3</u>	<u>SYNC4</u>
STDW	ADRS ENDP	ADRS -----	ADRS WRUN	ADRS -----
WAV#	ADRS ENDP	ADRS -----	ADRS WRUN	ADRS -----
SEQ#	ADRS ENDP	ADRS -----	ADRS WRUN	ADRS ENDB

Sync Pulse

Sync Pulse Definitions

ADRS (ADDRESS):

Sets the selected sync pulse between the start and the stop addresses of a waveform. A single pulse of any length up to the maximum length of a waveform is allowed in the 2414A.

Multiple pulses are allowed in the 2414B.

ENDP (End Pulse):

Inserts a pulse at the end of a waveform or at the end of a sequence.

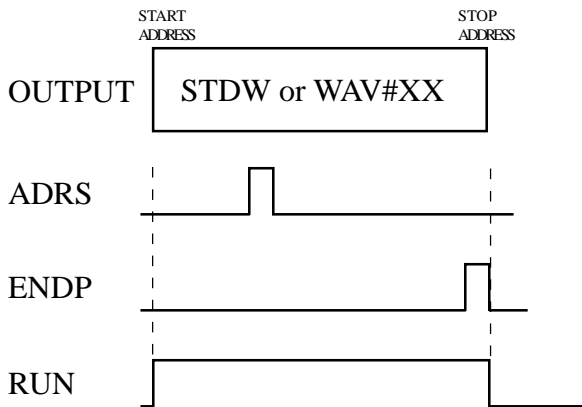
WRUN (Waveform Run):

Sets the sync pulse high while a waveform or a sequence is running.

ENDB (End of Burst):

Sets the sync pulse at the end of each waveform burst within a sequence.

Standard Waveform or Arbitrary Waveform



Sequence Waveform

